

Audition Materials for special mid-season opening:

SECOND TROMBONE audition materials
Auditions to be held January 3, 2012

Brahms:

Symphony No. 1- 2nd trombone part
(excerpt as attached on p. 2 of this document)

Berlioz:

Symphonie Fantastique- 2nd trombone part (p. 2-4)

Shostakovich

Symphony No. 5 Mvt 4 rehearsal markings 111-112 (p. 4)
and 132- 134 (p. 5)

Rimsky-Korsakov:

Russian Easter Overture, solo from 13 measures before N. (p. 6)

plus a one-minute solo of your choice.

(following these second trombone materials, see (on page 7) additional general materials used for yearly trombone sub-list auditions.)

SYMPHONY No. 1

Più Andante $\text{♩} = 84$

JOHANNES BRAHMS, Op. 68
(1833-1897)

First system of the piano score for the first movement of Johannes Brahms' Symphony No. 1. It consists of three staves: the right hand (treble clef), the left hand (bass clef), and the bass line (bass clef). The music is in 4/4 time and begins with a piano (*p*) and dolce dynamic. The right hand features a melodic line with a fermata over the first measure. The left hand provides harmonic support with chords and moving lines. The bass line has a similar melodic character. The system concludes with a pianissimo (*pp*) dynamic marking.

Second system of the piano score for the first movement of Johannes Brahms' Symphony No. 1. It consists of three staves: the right hand (treble clef), the left hand (bass clef), and the bass line (bass clef). The music continues from the first system. The dynamics are marked as *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The melodic lines in all three parts continue to develop, with the right hand and bass line showing more complex rhythmic patterns.

SYMPHONIE FANTASTIQUE

Allegretto non troppo $\text{♩} = 72$

HECTOR BERLIOZ, Op. 14
(1803-1869)

First system of the trombone score for the first movement of Hector Berlioz' Symphonie Fantastique. It consists of four staves labeled Trbn 1, Trbn 2, Trbn 3, and Tuba. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The first three trombone parts have a similar melodic line, while the tuba part has a more rhythmic, accompanimental role. The dynamics for the first three trombones are marked as *mf* and *cresc.* (crescendo).

Symphonic Fantastique (2)

sf ff ff

pp ff ff

f dim. mf 3

Symphonie Fantastique (3)

A musical score for the third movement of Shostakovich's Symphony No. 5. It features five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a single bass clef staff at the bottom. The music is in 3/4 time and marked with a forte (ff) dynamic. The score includes various rhythmic patterns, including triplets and sixteenth notes.

Shostakovich 5 -- excerpt 111-112

A musical score excerpt for Shostakovich's Symphony No. 5, measures 105 through 113. The score is written on six staves. Measure 105 is marked 'acceler.' with a tempo of 6. Measure 106 has a tempo of 1. Measure 107 has a tempo of 7. Measure 108 has a tempo of 10. Measure 109 has a tempo of 7. Measure 110 has a tempo of 4 and is marked 'ff'. Measure 111 has a tempo of 82 and is marked 'fff'. Measure 112 has a tempo of 85 and is marked 'pp'. Measure 113 has a tempo of 19. The score includes various dynamics such as 'f', 'fff', and 'dim.', and various rhythmic values like quarter, eighth, and sixteenth notes.

Shostakovich 5 -- excerpt 132 - 134

130 **11** **2** *molto ritenuto*

f cresc.

131 $\downarrow = 199$

ff

132

133

134

Rimsky-Korsakov - excerpt from Russian Easter Overture

"Russian Easter Overture"

Trombone II

Nicolas Rimsky-Korsakov
(1844-1908)

Maestoso (♩ = 76)

1 Solo
a piena voce

4

8 *dim. poco rit.*

General Trombone Audition Materials

Brahms - First Symphony excerpt (p. 2)

Berlioz - Symphonie Fantastique (p. 2-4)

R. Strauss - Also Sprach Zarathustra excerpt (below)

Ravel - Bolero excerpt (below)

plus a one-minute solo of your choice.

ALSO SPRACH ZARATHUSTRA. Strauss, R.

$\text{♩} = 70$
Sehr breit.
f > p < *cresc.* *immer breiter* *ff > < ff*

$\text{♩} = 132$ *Bewegt.*
ff marcantissimo *ff marc.* *Allmählich etwas bewegter.*
immer noch mehr steigern *ff* *fff*

BOLERO MAURICE RAVEL (1875 - 1932)

Tempo di Bolero moderato assai $\text{♩} = 77$
1. Solo *mf sostenuto*

The image displays musical notation for two pieces. The first piece, 'Also Sprach Zarathustra' by Richard Strauss, is in E-flat major and 3/4 time. It begins with a tempo of 70 beats per minute and a 'Sehr breit' (very broad) performance instruction. The score includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *fff*, along with performance directions like 'immer breiter' and 'Allmählich etwas bewegter'. The second piece, 'Bolero' by Maurice Ravel, is in E-flat major and 4/4 time. It starts with a tempo of 77 beats per minute and a 'Tempo di Bolero moderato assai' instruction. The score is marked '1. Solo' and 'mf sostenuto', featuring characteristic triplet and sixteenth-note patterns.