

Audition Materials for special mid-season opening:

**SECOND TROMBONE audition materials**  
**Auditions to be held January 3, 2012**

Brahms:

Symphony No. 1- 2nd trombone part  
(excerpt as attached on p. 2 of this document)

Berlioz:

Symphonie Fantastique- 2nd trombone part (p. 2-4)

Shostakovich

Symphony No. 5 Mvt 4 rehearsal markings 111-112 (p. 4)  
and 132- 134 (p. 5)

Rimsky-Korsakov:

Russian Easter Overture, solo from 13 measures before N. (p. 6)

plus a one-minute solo of your choice.

(following these second trombone materials, see (on page 7) additional general materials used for yearly trombone sub-list auditions.)

# SYMPHONY No. 1

Più Andante  $\text{♩} = 84$

JOHANNES BRAHMS, Op. 68  
(1833-1897)

First system of the piano score for the first movement of Johannes Brahms' Symphony No. 1. It consists of three staves: the right hand (treble clef), the left hand (bass clef), and the bass line (bass clef). The tempo is marked 'Più Andante' with a quarter note equal to 84 beats. The key signature has one sharp (F#). The first two staves are marked 'p dolce' and the third 'p dolce'. The first two staves end with 'pp'.

Second system of the piano score for the first movement of Johannes Brahms' Symphony No. 1. It consists of three staves: the right hand (treble clef), the left hand (bass clef), and the bass line (bass clef). The dynamics are marked 'cresc.', 'mf', 'dim.', and 'pp' across the staves.

# SYMPHONIE FANTASTIQUE

Allegretto non troppo  $\text{♩} = 72$

HECTOR BERLIOZ, Op. 14  
(1803-1869)

First system of the trombone score for the first movement of Hector Berlioz' Symphonie Fantastique. It consists of four staves labeled 'Trbn 1', 'Trbn 2', 'Trbn 3', and 'Tuba'. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats. The key signature has two flats (Bb, Eb). The first three staves are marked 'mf' and the fourth 'mf'. The first two staves have 'cresc.' markings.

Symphonic Fantastique (2)

*sf* *ff* *ff*

*pp* *ff* *ff*

*f* *dim. .... mf* *mf* 3

# Symphonie Fantastique (3)

A piano score for the third movement of Shostakovich's Symphonie Fantastique. It features five staves: a grand staff (treble and bass clefs) and three additional bass clef staves. The music is marked with a forte dynamic (ff) and includes various rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat).

## Shostakovich 5 -- excerpt 111-112

A musical score excerpt for Shostakovich's Symphony No. 5, measures 105-113. The score is written for a single staff with a treble clef and a key signature of one flat. It includes various dynamics and tempo markings: 

- Measure 105: **acceler.** (6)
- Measure 106: (1)
- Measure 107: (7)
- Measure 108: (10)
- Measure 109: (7)
- Measure 110: **ff** (4)
- Measure 111: **fff** (♩ = 82)
- Measure 112: **pp** (♩ = 85)
- Measure 113: (19)

Tempo markings include **Più mosso. ♩ = 72** and **dim.** (diminuendo). The excerpt shows a variety of rhythmic values, including eighth and sixteenth notes, and rests.



Shostakovich 5 -- excerpt 132 - 134

**130** **11** **2** *molto ritenuto*

*f cresc.*

**131**  $\downarrow = 199$  *ff*

**132** *ff*

**133**

**134**

# Rimsky-Korsakov - excerpt from Russian Easter Overture

## "Russian Easter Overture"

Trombone II

Nicolas Rimsky-Korsakov  
(1844-1908)

Maestoso (♩ = 76)

1 Solo  
*a piena voce*

4

8  
*dim. poco rit.*

# General Trombone Audition Materials

Brahms - First Symphony excerpt (p. 2)

Berlioz - Symphonie Fantastique (p. 2-4)

R. Strauss - Also Sprach Zarathustra excerpt (below)

Ravel - Bolero excerpt (below)

plus a one-minute solo of your choice.

**ALSO SPRACH ZARATHUSTRA.** Strauss, R.

$\text{♩} = 70$   
*Sehr breit.*  
*f > p <* *cresc.* *immer breiter* *ff > < ff*

$\text{♩} = 132$  *Bewegt.*  
*ff marc.* *ff marc.* *Allmählich etwas bewegter.*  
*immer noch mehr steigern* *ff* *fff*

**BOLERO** MAURICE RAVEL (1875 - 1932)

*Tempo di Bolero moderato assai*  $\text{♩} = 77$   
1. Solo *mf sostenuto*

The image displays musical notation for two pieces. The first piece, 'Also Sprach Zarathustra' by Richard Strauss, is in E-flat major and 2/4 time. It begins with a tempo of quarter note = 70 and a 'Sehr breit' (very broad) marking. The notation includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *fff*, along with performance instructions like 'immer breiter' and 'Allmählich etwas bewegter'. The second piece, 'Bolero' by Maurice Ravel, is in E-flat major and 4/4 time. It starts with a tempo of quarter note = 77 and a 'Tempo di Bolero moderato assai' marking. The notation includes a '1. Solo' marking and a dynamic of *mf sostenuto*. The score shows the characteristic rhythmic patterns of Bolero, including triplets and slurs.