

Audition materials for Percussion section, Whatcom Symphony Orchestra

Be prepared to play the following for the audition committee:

1. On mallet instrument: B-flat major and D major scales and arpeggios, 2 octaves
2. Xylophone: Saint Saens *Danse Macabre*, 8 before C to C (see attached exerpt)
3. Snare: Rossini *La Gazza Ladra*, first 11 bars (see attached exerpt)
4. a one-minute solo of your choice

Percussion equipment will be provided upon request.

83

“Danse Macabre”

C. Saint-Saëns.
arr. by Theo. Moses-Tobani.

Mouvement modéré de Valse.

The musical score is written for Xylophone in 3/4 time, B-flat major. It consists of four staves of music. The first staff begins with measure 64, followed by section A (52 measures), section B (4 measures), and a dynamic marking of *f*. The second staff contains a triplet of three notes, followed by a dynamic marking of *f*. The third staff starts with a dynamic marking of *f*, followed by a measure with a '1' above it, a measure with a 'C' above it, and measures 36 and D 32. The fourth staff contains measures E 32, F 16, G 13, and two measures with a '1' above them. There are handwritten asterisks above the triplet in the second staff and the measure with 'C' in the third staff.

La Gazza Ladra

Overture

G. ROSSINI
arr. by Theo. Moses

Maestoso Marziale

SOLO

ff *pp* *p* *f*

f

f

f

f

f

f

pp *f* *ff* *f* *f*

f

All.
16

34

63