

**Whatcom Symphony Orchestra Bass Audition Repertoire**  
**(specific excerpts marked below)**

- 1. Haydn: Symphony No. 88 in G major, IV. Finale, Allegro con spirit**
- 2. Prokofiev: Lieutenant Kijé, II. Romance**
- 3. Brahms: Symphony No. 1, IV. Adagio...**
- 4. Beethoven: Symphony No. 5 in C minor, III. Scherzo**
- 5. 1-minute solo of your choice**

**Bass Audition Excerpt No. 1**

Haydn: Symphony No. 88 in G major, IV. Finale, Allegro con spirito

Musical score for Bass Audition Excerpt No. 1, Haydn: Symphony No. 88 in G major, IV. Finale, Allegro con spirito. The score consists of five staves of music in bass clef, G major, 2/4 time. The first staff begins with a bracketed section. The second staff has a 'B' marking above it. The third staff has a 'ff' marking below it. The fourth staff has a 'ff' marking below it. The fifth staff ends with a 4-measure rest and a final chord.

**Bass Audition Excerpt No. 2**

Prokofiev: Lieutenant Kijé, II. Romance

Musical score for Bass Audition Excerpt No. 2, Prokofiev: Lieutenant Kijé, II. Romance. The score consists of three staves of music. The first staff is marked 'Solo' and 'Andante', with a 'con sord.' marking above it. The second staff is marked 'Solo' and 'mf'. The third staff is marked 'senza sord' and 'mf'. The score includes handwritten fingering and dynamics.

**Bass Audition Excerpt No. 3**  
**Brahms: Symphony No. 1, IV. Adagio...**

219 **K** *arco* *animato*

225

231

236

241 **L** *pizz.* 1

Detailed description: This is a musical score for a bass audition, consisting of five staves of music in bass clef. The first staff (measures 219-224) begins with a box containing the letter 'K' and the word 'arco' below it, followed by the tempo marking 'animato'. The music features a series of eighth-note patterns with accents. The second staff (measures 225-230) continues with similar eighth-note patterns. The third staff (measures 231-235) shows a change in the rhythmic pattern, with some notes beamed together. The fourth staff (measures 236-240) continues the eighth-note patterns. The fifth staff (measures 241-242) ends with a box containing the letter 'L' and the word 'pizz.' below it, followed by a first ending bracket labeled '1'. The music concludes with a final note and a fermata.

**Bass Audition Excerpt No. 4**  
**Beethoven: Symphony No. 5 in C minor, III. Scherzo**

**Allegro** *pp* **poco ritardando a tempo** *pp*

13 *sf* **un poco ritard. a tempo** *f*

25

38 *sf sf sf sf* **dimin. pp**

51 *pp* **poco ritard. a tempo**

63 *cresc.* *f*

74

89 *sf sf sf sf* **A** *dimin. pp*